

La Passiun

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I. Il stemprà (The Tempest)

(Passion)

1 Agitato ♩ = ca. 162

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet 1+2
- Solo Bb Cornet 3+4
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include:

- 3. straight mute
- 4. straight mute
- 2. straight mute
- 1. cup mute
- 2. cup mute
- cup mute
- sempre marcato e secco
- 3 different sized susp. cymb. with hard sticks (cue for Tam-tam) Snare drum
- Tam-tam (if possible)
- Glock. marcato; sempre sonore col Ped.
- Vib. motor off marcato; sempre sonore col. Ped.

Dynamic markings include *ff*, *pp*, *p*, and *mf*.

Musical score for orchestra and soloists, page 9. The score includes parts for Soprano (Sop. Crt.), Solo Crt. 1+2, Solo Crt. 3+4, Repetition Crt. (Rep. Crt.), 2nd Crt., 3rd Crt., Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamic markings such as *ff*, *pp*, *p*, and *f*. A large diagonal watermark reading "Demo Score" is overlaid on the page.

16

Musical score for measures 16-19. The score includes parts for the following instruments and soloists:

- Sop. Crt.
- Solo Crt. 1+2
- Solo Crt. 3+4
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions and dynamics include:

- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- sfz* (sforzando)
- st. mute* (staccato mute)
- 2. st. mute* (second staccato mute)
- 3. st. mute* (third staccato mute)
- 4. st. mute* (fourth staccato mute)
- ff come prima* (fortissimo come prima)
- come prima* (come prima)
- Susp. cymb. Tam-tam, if possible* (Suspension cymbal, Tam-tam, if possible)

A large diagonal watermark reading "Demo Score" is overlaid on the page.

21

Sop. Crt. *mf*

Solo Crt. 1+2 *f* 1./2. open

Solo Crt. 3+4. *f* 3./4. open

Rep. Crt.

2nd Crt. *sfz sfz mf sfz sfz sim.*

3rd Crt. *sfz sfz mf sfz sfz sim.*

Flg. Hrn. *f*

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *f* *soli*

2nd Trb. *f* *soli*

B. Trb. *p* *f* *mf*

Euph. *p* *f*

Eb Bass *p* *f* *mf* *f*

Bb Bass *p* *f*

Timp. *mf*

Perc. 1. *mf*

Perc. 2. *mp* Bass drum secco

Perc. 3.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is for measures 27-30. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Sop. Crt.:** *ff* (measures 27-28), *mp* (measure 29), *ff* (measure 30)
- Solo Crt. 1+2:** *ff* (measures 27-28)
- Solo Crt. 3+4:** *ff* (measures 27-28)
- Rep. Crt.:** *st. mute* (measures 27-28), *ff* (measures 27-28), *mp* (measures 29-30), *ff* (measures 29-30), *mp* (measures 29-30)
- 2nd Crt.:** *ff* (measures 27-28), *mp* (measures 29-30), *ff* (measures 29-30), *mp* (measures 29-30), *sfz* (measures 29-30), *sfz* (measures 29-30)
- 3rd Crt.:** *ff* (measures 27-28), *mp* (measures 29-30), *ff* (measures 29-30), *mp* (measures 29-30), *sfz* (measures 29-30), *sfz* (measures 29-30)
- Flg. Hrn.:** *ff* (measures 27-28)
- Solo Hrn.:** *ff* (measures 27-28), *ff* (measures 29-30)
- 1st Hrn.:** *ff* (measures 27-28)
- 2nd Hrn.:** *ff* (measures 27-28)
- 1st Bar.:** *ff* (measures 27-28)
- 2nd Bar.:** *ff* (measures 27-28)
- 1st Trb.:** *ff* (measures 27-28)
- 2nd Trb.:** *ff* (measures 27-28)
- B. Trb.:** *ff* (measures 27-28)
- Euph.:** *ff* (measures 27-28)
- Eb Bass:** *ff* (measures 27-28)
- Bb Bass:** *ff* (measures 27-28)
- Timp.:** *ff* (measures 27-28)
- Perc. 1:** *ff* (measures 27-28), *ff* (measures 29-30)
- Perc. 2:** *f* (measures 27-28), *sim.* (measures 29-30), *ff* (measures 29-30)
- Perc. 3:** *ff* (measures 29-30)

Musical score for orchestra and soloists, page 35. The score includes parts for Soprano, Solo Clarinets (1+2 and 3+4), Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb and Bb), Timpani, and Percussion (1, 2, 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sfz* to *mp*. Performance instructions include "2. st. mute", "st. mute", "clearly", "play, molto cantabile", and "Tam-tam".

Musical score for page 56, featuring various instruments and vocal parts. The score includes:

- Sop. Crt.
- Solo Crt. 1+2
- Solo Crt. 3+4.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1.
- Perc. 2.
- Perc. 3.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large watermark "Demo Score" is overlaid diagonally across the page.

59

Sop. Cr. *mp*

Solo Cr. 1+2 *mf* *p* *mp*

Solo Cr. 3+4. *mf* *p* *mp*

Rep. Cr. *p cresc. poco a poco*

2nd Cr. *p cresc. poco a poco*

3rd Cr. *p cresc. poco a poco*

Flg. Hrn. *p cresc. poco*

Solo Hrn. *p cresc. poco a poco*

1st Hrn. *p cresc. poco a poco*

2nd Hrn. *p cresc. poco a poco*

1st Bar. *p cresc. poco a poco* clearly *3*

2nd Bar. *p cresc. poco a poco* clearly *3*

1st Trb. *mf* *p cresc. poco a poco*

2nd Trb. *mf* *p cresc. poco a poco*

B. Trb. *mf* *p cresc. poco a poco* clearly *3*

Euph. *mp cresc. poco a poco*

Eb Bass *p cresc. poco a poco*

Bb Bass *p cresc. poco a poco*

Timp. Bass drum *pp cresc. poco a poco*

Perc. 1

Perc. 2

Perc. 3

65 **66**

Sop. Crt. *ff*

Solo Crt. 1+2 *ff* ad lib. one at a time

Solo Crt. 3+4. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff* Susp. cymb with hard sticks

Perc. 1 *ff*

Perc. 2 *ff* Tub. bells, clear sound

Perc. 3 *ff*

77

Lo stesso tempo, molto ritmico

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Perc. 2

Perc. 3

f, *p*, *mf*, *st. mute*, *soli*, *Bass drum secco*

84

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

one solo, brillante

mp *mf*

All open

p

All open

p

p subito

mf

p *mp* *p* *mp*

mf *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

92

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

p

p

p

mf

mp

mf

p subito
(E♭ Bass)

p subito

Temple blocks

mf

106

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare drum

Perc. 1.

Perc. 2.

Perc. 3.

112

breathe where necessary

Sop. Cr. *ff* All, staggered breathing

Solo Cr. 1+2 *ff* staggered breathing

Solo Cr. 3+4 *ff* staggered breathing

Rep. Cr. *ff* breathe where necessary staggered breathing

2nd Cr. *ff* staggered breathing

3rd Cr. *ff* staggered breathing

Flg. Hrn. *ff* staggered with Solo/1st Horn

Solo Hrn. *ff* staggered with 1st Horn

1st Hrn. *ff* staggered with Solo Horn

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff* staggered breathing

Eb Bass *ff* All

Bb Bass *ff* All

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Tam-tam *ff*

Perc. 3 *ff* Xyl. hard mallets



116

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Perc. 2

Perc. 3

ff

ff

All

Demo Score

Musical score for a concert band, measures 121-124. The score includes parts for Soprano Cornet, Solo Cornets 1+2 and 3+4, Repetitive Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Percussion 2 and 3. A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics include 'f' and 'ff'. Performance instructions include 'All' and 'Temple blocks'.

128

Sop. Cr. -

Solo Cr. 1+2 -

Solo Cr. 3+4. -

Rep. Cr. *f* *pp*

2nd Cr. *f* *pp*

3rd Cr. *f* *pp*

Flg. Hrn. *f* *p*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f* *p*

1st Bar. *f* *pp*

2nd Bar. *p*

1st Trb. *f* *p*

2nd Trb. *f* *pp*

B. Trb. *f* *p*

Euph. *one solo* *ff* *f* *pp*

Eb Bass *f*

Bb Bass *f* *p*

Timp. *f*

Perc. 1. *f*

Perc. 2. *f* *p*

Perc. 3. *p*

151

Sop. Crt. *p* *pp*

Solo Crt. 1+2 *p*

Solo Crt. 3+4.

Rep. Crt. *p* *pp* *p*

2nd Crt. *p* *pp* *p*

3rd Crt. *p* *pp* *p*

Flg. Hrn.

Solo Hrn. *p* *pp*

1st Hrn.

2nd Hrn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. solo, cantabile *mp*

2nd Trb.

B. Trb.

Euph.

E♭ Bass one player *pp*

B♭ Bass one player *pp*

Timp.

Perc. 1.

Perc. 2. *p* *pp*

Perc. 3. Glock., dolce *p*

159

accl.

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

clearly

clearly

clearly

1. st. mute

mf

2. st. mute

2. st. mute

mf

p

p

p

170 1. st. mute

Sop. Cr. *p* *sfz* *sfz* *sfz* *sfz* *sfz*

Solo Cr. 1+2

Solo Cr. 3+4.

Rep. Cr. *pp*

2nd Cr. *pp*

3rd Cr. *p* *sfz* *sfz* *sfz* *sfz* *sfz*

Flg. Hrn.

Solo Hrn. *p* *sfz* *sfz* *sfz* cup mute *sfz*

1st Hrn. *pp* cup mute

2nd Hrn. *pp* cup mute

1st Bar. *p* cup mute *pp* cup mute

2nd Bar. *pp* cup mute

1st Trb. *p* cup mute *pp*

2nd Trb. *p* cup mute *pp*

B. Trb. *p* *pp* cup mute

Euph. *p* cup mute

Eb Bass 1. open *p* 2. straight mute *p*

Bb Bass straight mute *p*

Timp.

Perc. 1.

Perc. 2 Bass drum secco *pp* *p* *pp* *p* *pp* *p*

Perc. 3 Glock. col Ped. *p*



178

Sop. Crt. *mf* *p* *sfz*

Solo Crt. 1+2

Solo Crt. 3+4

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *mf* *p* *sfz*

Flg. Hrn.

Solo Hrn. *mf* *p* *sfz*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* st. mute

2nd Trb. *p* st. mute

B. Trb. *p*

Euph. *f*

Eb Bass *f* 1. open *p*

Bb Bass

Timp. *f* *p*

Perc. 1.

Perc. 2. Bass drum secco *pp* *p*

Perc. 3.

188

Sop. Cr. *sfz* *sfz* *sfz*

Solo Cr. 1+2

Solo Cr. 3+4.

Rep. Cr.

2nd Cr.

3rd Cr. *sfz* *sfz* *sfz*

Flg. Hrn.

Solo Hrn. *sfz* *sfz* *sfz* open *pp cresc. poco a poco*

1st Hrn.

2nd Hrn.

1st Bar. open *p cresc. poco a poco*

2nd Bar. cup mute *p cresc. poco a poco*

1st Trb.

2nd Trb.

B. Trb.

Euph. 2. cup mute 1. open *p cresc. poco a poco*

Eb Bass *p* 2. cup mute

Bb Bass *p* 2. cup mute

Timp.

Perc. 1.

Perc. 2. *pp* *p* *pp* *p* *pp* *p*

Perc. 3.

Demo Score

196

Sop. Cr. *open*

one player open *mp cresc. poco a poco* *f*

Solo Cr. 1+2 *pp cresc. poco a poco* *f*

Solo Cr. 3+4 *mp cresc. poco a poco* *f* *3/4. open*

Rep. Cr. *open* *f*

2nd Cr. *f*

3rd Cr. *open* *pp cresc. poco a poco* *f*

Flg. Hrn. *p cresc. poco a poco* *f*

Solo Hrn. *open* *p cresc. poco a poco* *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *st.* *p cresc. poco a poco* *f*

2nd Trb. *st. mute* *p cresc. poco a poco* *f*

B. Trb. *st. mute* *p cresc. poco a poco* *f*

Euph. *f*

Eb Bass *1. open* *p cresc. poco a poco* *f* *All open*

Bb Bass *1. open* *p cresc. poco a poco* *f* *All open*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Xyl. hard mallet* *f*

Demo Score

203

Sop. Cr. *mf*

Solo Cr. 1+2 *pp*

Solo Cr. 3+4. *pp*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

B. Trb. *f*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *pp*

210

Sop. Cr. *p*

Solo Cr. 1+2 *p* All open, staggered breathing *cresc. poco a poco*

Solo Cr. 3+4

Rep. Cr. *p*

2nd Cr.

3rd Cr.

Flg. Hrn. *p*

Solo Hrn. *p* *mp*

1st Hrn. *mp*

2nd Hrn.

1st Bar. *p cresc. poco a poco*

2nd Bar. *p cresc. poco a poco*

1st Trb. *p*

2nd Trb. *p*

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2 Bass drum, secco *mp cresc. poco a poco*

Perc. 3

Score for various instruments including Sop. Crt., Solo Crt. 1+2, Solo Crt. 3+4, Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3.

Key performance instructions include *martellato*, *ff*, and *3./4.*

Additional percussion instructions include *Snare drum* and *Xyl. hard mallets, martellato*.

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breathe where necessary

229

Sop. Crt. *f* *ff* staggered breathing

Solo Crt. 1+2 *f* *ff* staggered breathing

Solo Crt. 3+4. *f* *ff* staggered breathing

Rep. Crt. *f* *ff* staggered breathing

2nd Crt. *f* *ff* staggered breathing

3rd Crt. *f* *ff* staggered breathing

Flg. Hrn. *ff* *ff*

Solo Hrn. *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff* staggered with 2nd Bar.

2nd Bar. *f* *ff* staggered with 1st Bar.

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff* staggered breathing

Eb Bass *f* *ff* *All*

Bb Bass *f* *ff*

Timp.

Perc. 1.

Perc. 2. Tam-tam *ff*

Perc. 3. *ff*

Demo Score

234

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

ff

ff

staggered with Euph.

239 *ossia 8va alta*

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- Solo Cr. 1+2 (Solo Flute 1+2)
- Solo Cr. 3+4 (Solo Flute 3+4)
- Rep. Cr. (Repetitive Flute)
- 2nd Cr. (2nd Flute)
- 3rd Cr. (3rd Flute)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A tempo change is indicated by a double bar line with a new time signature. A note for the timpani part reads "ord. sticks".

Demo Score

Musical score for orchestra and soloists, measures 249-251. The score includes parts for Soprano (Sop. Cr.), Soloists (Solo Cr. 1+2, Solo Cr. 3+4), Flutes (Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *ff*, *f*, *mf*, and *f*. A large diagonal watermark "Demo Score" is overlaid on the page.

253

Sop. Cr. *mf*

Solo Cr. 1+2 *All f mf*

Solo Cr. 3+4 *All f mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f mf*

2nd Bar. *f mf*

1st Trb. *f p mf*

2nd Trb. *f p mf*

B. Trb. *f p mf*

Euph. *mf f mf*

Eb Bass *play*

Bb Bass *play*

Timp. *mf f*

Perc. 1 *mf f*

Perc. 2

Perc. 3

Musical score for a symphony orchestra, page 44, rehearsal mark 259. The score includes parts for Soprano, Solo, and Repetitive Cornets, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is marked with a large 'Demo Score' watermark.

258

Sop. Crt. *f*

Solo Crt. 1+2 *f* *ff*

Solo Crt. 3+4. *f* *ff*

Rep. Crt. *f cresc. poco a poco*

2nd Crt. *mf* *f cresc. poco a poco*

3rd Crt. *mf* *f cresc. poco a poco*

Flg. Hrn. *mf* *f cresc. poco a poco*

Solo Hrn. *f cresc. poco a poco*

1st Hrn. *mf* *f cresc. poco a poco*

2nd Hrn. *mf* *f cresc. poco a poco*

1st Bar. *f cresc. poco a poco*

2nd Bar. *f cresc. poco a poco*

1st Trb. *f cresc. poco a poco*

2nd Trb. *f cresc. poco a poco*

B. Trb. *f cresc. poco a poco*

Euph. *f cresc. poco a poco*

Eb Bass *mf* *f cresc. poco a poco*

Bb Bass *mf* *f cresc. poco a poco*

Timp. *f cresc. poco a poco*

Perc. 1. *f cresc. poco a poco*

Perc. 2.

Perc. 3.

271

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

p *mp* *mf* *pp*

cup mute

5 *3*

Musical score for orchestra and soloists, measures 283-286. The score includes parts for Soprano, Solo Clarinets (1+2 and 3+4), Repetitive Clarinets, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion (1, 2, 3). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like "cup mute", "1. cup mute", "2. cup mute", "1. open, dolce", and "open, dolce". The tempo marking "poco rit." is present at the top right. A large "Demo Score" watermark is overlaid diagonally across the page.

a tempo

Sop. Cr. *p* cup mute

Solo Cr. 1+2 *p* 2. open *p*

Solo Cr. 3+4 *p* 3. open *p* 4. open *p*

Rep. Cr. *p* cup mute

2nd Cr. *p* 1. cup mute *p* 2. cup mute

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mf* one solo

E♭ Bass *p*

B♭ Bass

Timp. *p*

Perc. 1. *p*

Perc. 2. *p* 3 5 *p*

Perc. 3. *p*

Demo Score

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "52" is located in the top left corner, and the rehearsal mark "300" is enclosed in a box at the top center. The number "299" is written above the first staff. The instruments listed are: Sop. Crt., Solo Crt. 1+2, Solo Crt. 3+4, Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1., Perc. 2., and Perc. 3. The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings such as *p* (piano) are used throughout the score.

307

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

All

p *mp* *mf*

All

p *mp* *mf* cup mute

mp *p* *mp* *p*
cup mute

mp *p* *mp* *p*
cup mute

p *mp* *mp* *p*

p *mp* *mf* *p* solo, cantabile

p *mp* *mf*

mp *mf*

mp *mf*

mp *mf* *p sub.*

mp *mf*

p *mp* *mf* *mp* *p*
cup mute

p *mp* *mf* *mp* *p*
cup mute

p *mp* *mf* *mp* *p*
cup mute

All

p

one player

p *mp* *mf*

(one player, Eb Bass) play, one player

p *mp* *mp* *mf*

p *pp*
Trgl.

To Tub. B.

p

318

Sop. Cr. *cup mute*
mp *p* *mp* *mf*

Solo Cr. 1+2 *2. solo, cantabile*
p *mf*

Solo Cr. 3+4 *All*
mf

Rep. Cr. *cup mute*
mp *p* *mp* *mf*

2nd Cr. *cup mute*
mp *p* *mp* *mf*

3rd Cr. *cup mute*
mp *p* *mp* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *p* *mf* *open*

2nd Trb. *mp* *p* *mf* *open*

B. Trb. *mp* *p* *mf* *open*

Euph. *mf*

Eb Bass *1.* *All*
p *pp* *1.* *p* *mf*

Bb Bass *pp* *p* *mf*

Timp. *pp* *p* *mp* *Trgl.*

Perc. 1 *mf*

Perc. 2

Perc. 3

Demo Score

Pesante $\text{♩} = \text{ca. } 63$
sonore

339

Sop. Crt. *sonore ff*

Solo Crt. 1+2 *sonore ff*

Solo Crt. 3+4. *ff*

Rep. Crt. *ff* 1. open

2nd Crt. *ff* 2. open

3rd Crt. *molto ff*

Flg. Hrn. *molto ff*

Solo Hrn. *molto sonore ff*

1st Hrn. *molto sonore ff*

2nd Hrn. *molto sonore ff*

1st Bar. *molto sonore ff*

2nd Bar. *molto sonore ff*

1st Trb. *molto*

2nd Trb. *molto ff*

B. Trb. *molto ff*

Euph. *molto ff*

Eb Bass *molto ff*

Bb Bass *molto ff* All

Timp. *ff*

Perc. 1. *ff*

Perc. 2.

Perc. 3.

345

Sop. Crt. *dim. poco a poco*

Solo Crt. 1+2 *dim. poco a poco*

Solo Crt. 3+4. *dim. poco a poco*

Rep. Crt. *dim. poco a poco*

2nd Crt. *dim. poco a poco*

3rd Crt. *All* *dim. poco a poco*

Flg. Hrn. *dim. poco a poco*

Solo Hrn. *dim. poco a poco*

1st Hrn. *dim. poco a poco*

2nd Hrn. *dim. poco a poco*

1st Bar. *dim. poco a poco*

2nd Bar. *dim. poco a poco*

1st Trb. *dim. poco a poco*

2nd Trb. *dim. poco a poco*

B. Trb. *dim. poco a poco*

Euph. *dim. poco a poco*

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Röhrengl. *ff* Tub. bells

Perc. 3 *ff* Glock. 3

348

Sop. Cr. *pp* *mf dim. poco a poco* *mp* *p* 1. solo

Solo Cr. 1+2 *p* *mf* *mp* *mp*

Solo Cr. 3+4 *p* *mf* *mp*

Rep. Cr. *mf dim. poco a poco* *p* 1.

2nd Cr. *mf dim. poco a poco* *p*

3rd Cr. *mf dim. poco a poco* *p*

Flg. Hrn. *dolce* *mf dim. poco a poco* *p* solo, espr.

Solo Hrn. *mf dim. poco a poco*

1st Hrn. *dolce* *mf dim. poco a poco* *mf* *mp*

2nd Hrn. *dolce* *mf dim. poco a poco* *p*

1st Bar. *mf* *p* *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *p* *mp* *p* 1. 1.

one player

Eb Bass *f* *mf* *p* *mp* *pp* *mp* 1.

one player

Bb Bass *f* *p* *mf* *p* *mp* *pp*

Timp. *mf* *mp*

Perc. 1.

Röhrengl. To Vib.

Perc. 3.



Sop. Crt. *pp*

Solo Crt. 1+2 *p* 1. solo

Solo Crt. 3+4 *p* 2. solo

Rep. Crt. *pp*

2nd Crt. *pp*

3rd Crt. *pp*

Flg. Hrn. *p*

Solo Hrn. *pp*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Eb Bass *pp*

Bb Bass *pp* one player

Timp.

Perc. 1.

Perc. 2 *pp*

Perc. 3 *pp*

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp*, *mf*, and *p*. A large diagonal watermark "Demo Score" is overlaid across the page. The score is divided into systems for different instrument groups: Sopranos (Sop. Cr.), Solo Horns (Solo Cr. 1+2, Solo Cr. 3+4), Horns (Rep. Cr., 2nd Cr., 3rd Cr.), Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Percussion (Timp., Perc. 1., Perc. 2., Perc. 3.).

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *solo mp*

Solo Hrn. *solo mp p*

1st Hrn. *p p*

2nd Hrn.

1st Bar. *mp p mp p*

2nd Bar. *p*

1st Trb. *ritmico, cup mute p mf st. mute p f*

2nd Trb. *ritmico, cup mute p st. mute p f*

B. Trb. *ritmico, cup mute mp p f*

Euph. *2. p 1./2. p mp pp*

E♭ Bass *one player p mp pp*

B♭ Bass *one player p mp pp*

Timp. *mp*

Perc. 1.

Perc. 2.

Perc. 3.

399

Sop. Crt.

Solo Crt. 1+2
1. solo, semplice
mp

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.
solo
mp

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass
1. dolce
pp

B♭ Bass

Timp.

Perc. 1.

Perc. 2
Tambourine dolce
pp

Perc. 3

Musical score for orchestra and soloists, measures 415-420. The score includes parts for Soprano (Sop. Crt.), Soloists (Solo Crt. 1+2, Solo Crt. 3+4), Repeating Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a large 'Demo Score' watermark. Key performance instructions include 'cup mute 3', 'mp', 'p', and '1. solo, grazioso'.

426

Sop. Crt. *mf* *open* *f* (Solo Ct.)
opt. staggered one at a time

Solo Crt. 1+2 *p* *cresc. poco a poco* 1./2. open *f* 3. open

Solo Crt. 3+4. *p* *cresc. poco a poco* 3./4. open *f*

Rep. Crt. *mp* *cresc.* *open* *f*

2nd Crt. *mp* *cresc.* *f*

3rd Crt. *mp* *cresc.* *f*

Flg. Hrn. *mp* *cresc. poco a poco* *f*

Solo Hrn. *mp* *cresc. poco a poco* *f*

1st Hrn. *mp* *cresc. poco a poco* *f*

2nd Hrn. *mp* *cresc. poco a poco* *f*

1st Bar. *mp* *cresc. poco a poco* *f*³ staggered with 2nd Bar.

2nd Bar. *mp* *cresc. poco a poco* *f*³ staggered with 1st Bar.

1st Trb. *mp* *open* *f*

2nd Trb. *mp* *open* *f*

B. Trb. *mp* *open* *f*

Euph. *mp* *cresc. poco a poco* *f*³ staggered breathing

Eb Bass *mp* *cresc. poco a poco* *f*

Bb Bass *mp* *cresc. poco a poco* *f*

Timp. *mp* *cresc. poco a poco* *f*

Perc. 1.

Perc. 2. *p* *Susp. cymb. soft mallets* *f*

Perc. 3. *f* *Tambourine*

Demo Score

433

Sop. Cr. *play*

Solo Cr. 1+2 *All*

Solo Cr. 3+4.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Snare drum, *leggiero*

Perc. 1. *f*

Perc. 2. *f*

Perc. 3.

Musical score for orchestra and solo instruments. The score includes parts for Soprano Clarinet (Sop. Crt.), Solo Clarinets 1+2 and 3+4 (Solo Crt. 1+2, Solo Crt. 3+4), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mf*, *cresc.*, and *ff*. A large "Demo Score" watermark is overlaid diagonally across the page. The percussion part includes a note for "Susp. cymb. soft mallets" with a *p* dynamic.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, and articulation like *leggiero*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for orchestra and soloists, measures 448-451. The score includes parts for Soprano (Sop. Cr.), Soloists (Solo Cr. 1+2, Solo Cr. 3+4), Repeating (Rep. Cr.), 2nd, 3rd, Flg. Hrn., Solo Hrn., 1st/2nd Hrn., 1st/2nd Bar., 1st/2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3. The score features various dynamic markings such as *mf*, *ff*, *mp*, and *fp subito*. A large "Demo Score" watermark is overlaid diagonally across the page.

453

Musical score for various instruments including Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1., Perc. 2., and Perc. 3.

Dynamic markings include *mf*, *mp*, *fp subito*, *p*, and *mf*. A *solo* marking is present for the Solo Horn part.

Large diagonal watermark: **Demo Score**

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. Crt.** (Soprano Clarinet): Starts with a rest, then enters with a melodic line marked *f*.
- Solo Crt. 1+2** (Solo Clarinets 1 and 2): Play a melodic line marked *mf*, then *f*.
- Solo Crt. 3+4** (Solo Clarinets 3 and 4): Play a melodic line marked *mf*, then *f*.
- Rep. Crt.** (Repetitive Clarinet): Plays a rhythmic pattern of eighth notes, marked *mf* and *f*, with triplets.
- 2nd Crt.** (2nd Clarinet): Plays a rhythmic pattern of eighth notes, marked *mf* and *f*, with triplets.
- 3rd Crt.** (3rd Clarinet): Plays a rhythmic pattern of eighth notes, marked *mf* and *f*, with triplets.
- Flg. Hrn.** (Flugelhorn): Plays a melodic line marked *mf*, then *f*.
- Solo Hrn.** (Solo Horn): Plays a rhythmic pattern of eighth notes, marked *mf* and *f*, with triplets.
- 1st Hrn.** (1st Horn): Plays a rhythmic pattern of eighth notes, marked *mf* and *f*, with triplets.
- 2nd Hrn.** (2nd Horn): Plays a rhythmic pattern of eighth notes, marked *mf* and *f*, with triplets.
- 1st Bar.** (1st Baritone): Plays a melodic line marked *f*.
- 2nd Bar.** (2nd Baritone): Plays a melodic line marked *f*.
- 1st Trb.** (1st Trumpet): Plays a melodic line marked *mf*.
- 2nd Trb.** (2nd Trumpet): Plays a melodic line marked *mf*.
- B. Trb.** (Baritone Trumpet): Plays a melodic line marked *mf*.
- Euph.** (Euphonium): Plays a melodic line marked *f*.
- Eb Bass** (E-flat Bass): Plays a melodic line marked *f*.
- Bb Bass** (B-flat Bass): Plays a melodic line marked *f*.
- Timp.** (Timpani): Rest.
- Perc. 1, 2, 3** (Percussion): Rest.

The score is in 6/8 time and features a key signature of one sharp (F#). A large "Demo Score" watermark is overlaid diagonally across the page.

471

Sop. Cr. *ff* *f*

Solo Cr. 1+2 *ff* *f*

Solo Cr. 3+4. *ff* *f*

Rep. Cr. *ff* *f*

2nd Cr. *ff* *f* *mf* 3 3

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* 3 3

1st Hrn. *f* *mf* *p*

2nd Hrn. *f* *mf* *p* *mp*

1st Bar. *mf* 3 3

2nd Bar. *mf* 3 3

1st Trb. *f* 3 3 *mf* *p*

2nd Trb. *f* 3 3 *mf* *p*

B. Trb. *f* 3 3 *mf* *p*

Euph. *cantabile* *mf* *p*

Eb Bass *mf*

Bb Bass *mf*

Timp. *f* *p*

Perc. 1.

Perc. 2. Tam-tam *pp* *mp*

Perc. 3.

481

Sop. Crt. *mf* *f* *mf*

Solo Crt. 1+2 *mf* *f* *mf*

Solo Crt. 3+4. *mf* *f* *mf*

Rep. Crt. *mf* *f* *mf*

2nd Crt. *mf* *f* *mf*

3rd Crt. *mf* *f* *mf*

Flg. Hrn. *mf* *f* *mf*

Solo Hrn. *mf* *f* *mf*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

1st Bar. *mp* *mf* *f*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

B. Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Eb Bass *mf* *f* *mf*

Bb Bass *mf* *f* *mf*

Timp. *f* *f* *f*

Perc. 1. Susp. cymb. soft mallets *f* Snare drum *mf*

Perc. 2. Tambourine *f*

Perc. 3. Glock. *mf* *f*

486

Sop. Crt. *f* *ff*

Solo Crt. 1+2 *f* *ff*

Solo Crt. 3+4 *f* *ff*

Rep. Crt. *f* *ff*

2nd Crt. *mf* *ff*

3rd Crt. *mf* *ff*

Flg. Hrn. *mf* *ff* *p subito*

Solo Hrn. *mf* *ff* *p subito*

1st Hrn. *mf* *ff* *p subito*

2nd Hrn. *mf* *ff* *p*

1st Bar. *mf* *ff* *p* *mp*

2nd Bar. *mf* *ff* *p* *mp*

1st Trb. *mf* *ff* *p subito*

2nd Trb. *mf* *ff* *p subito*

B. Trb. *mf* *ff* *p subito*

Euph. *mf* *ff* *p* *mp*

E♭ Bass *mf* *ff* *p subito*

B♭ Bass *mf* *ff* *p subito*

Timp. *mf* *ff* *p subito*

Perc. 1 *mf* *ff* *p*

Perc. 2 *mf* *ff* Tubular bells

Perc. 3 *p*

491

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

mp *cresc. poco a poco*

mf

mf

mf

mf

mf

mp *cresc. poco a poco*

mp *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p *cresc. poco a poco*

p *cresc. poco a poco*

mp

mp

mf

mp

mf

mp

mf

Demo Score

Musical score for orchestra and soloists, measures 494-500. The score includes parts for Soprano, Soloists (1+2 and 3+4), Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombone (B), Euphonium, Basses (Eb and Bb), Timpani, and Percussion (1, 2, 3). The score is marked with dynamics such as *mf*, *f*, and *ff*. A large "Demo Score" watermark is overlaid on the page.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark "Demo Score" is overlaid across the page.

Musical score for various instruments. The score includes parts for Sop. Crt., Solo Crt. 1+2, Solo Crt. 3+4, Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1., Perc. 2., and Perc. 3. The score is marked with *ff* (fortissimo) throughout. A large diagonal watermark "Demo Score" is overlaid on the page. The percussion part includes a "Pair of cymbals" section.

504

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Crt., Solo Crt. 1+2, Solo Crt. 3+4., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1., Perc. 2., and Perc. 3. The score includes dynamic markings such as *ff* and accents (^). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Musical score for La Passiun - LME 349, page 87. The score includes parts for Sopranos, Solo and Repetitive Cornets, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

508

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

f *mf* *ff*

Susp. cymb. soft mallets

Glock.

Snare drum

ff *ff* *ff*

514

Sop. Crt.

Solo Crt. 1+2

Solo Crt. 3+4.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Pair of cymb.

ff

Trgl.

choke

choke

choke

ff

p

ff